

6-12 ELA Unit Preparation Guide

Teacher:	Unit:

Purpose: The Unit Preparation Guide provides a structure that encourages teachers to think through and internalize the unit expectations. This guideonly needs to be completed one time before the beginning of each unit.

Step 1: Unit Orientation	Step 2: Discuss the texts			
Read the Unit Overview Preview the Texts: Whole Group/Small Group/ Independent Learning	What is the relationship between the texts?			
Step 3: Understand the Big Picture	Step 4: Understand the Task and Standard(s) Alignment			
What is the topic of the Unit?	What is the key learning for the whole group and small group performance tasks as they relate to the standards?			
Step 5: Understand how Students Show Mastery				

Review the Performance-Based Assessment at the end of the unit. Identify key "look fors" that will indicate student mastery as you prepare to review student responses.

What is the key learning for the Performance-Based Assessment?



6-12 ELA Weekly Lesson Preparation Guide

Teacher Name: Y. Williamson	Grade: 9 th		
	IG CLUE English I		
Week of: March 31-April 4, 2025	MyPerspectives Unit: <u>N/A</u> Lesson Numbers: <u>N/A</u> Anchor		
	Text: The Immortal Life of Henrietta Lacks		
	Supplemental Text: "Immortal Cells, Enduring Issues."		
	Photos: Cancer Cells Killed Henrietta Lacks - Then Made Her Immoral"		

Purpose: The Weekly Lesson Preparation Guide is to provide a structure that encourages teachers to think through and internalize the daily/weekly instructional expectations.

Planning Questions	Lesson _	Lesson _	Lesson _	Lesson _	Lesson _
1. Read the text(s) for this lesson and answer /complete the associated questions/tasks. anonymized-unknown information biobank- a facility that stores human samples biologics-medications from living organisms biospecimen-a sample of biological material ethicists-a person who studies moral principles informed consent-a patient agrees to medical procedure or study lexicon-a person's vocabulary malignant- destructive metastasized-growing retrospective-reflective	"Immortal Cells, Enduring Issues" from Johns Hopkins Magazine, Dale Keiger Guiding Question: How is the author's purpose conveyed in a text?	"Immortal Cells, Enduring Issues" from Johns Hopkins Magazine, Dale Keiger Guiding Question: What is the author's style in a nonfiction text?	"Immortal Cells, Enduring Issues" from Johns Hopkins Magazine, Dale Keiger Guiding Question: What are the main claims in a nonfiction text?	Photographs from "Cancer Cells Killed Henrietta Lacks—Then Made Her Immortal," Denise Watson Guiding Question: How does the photographer develop ideas through photographs and captions?	Photographs from "Cancer Cells Killed Henrietta Lacks—Then Made Her Immortal," Denise Watson Guiding Question: How does an image convey style and central idea?
2. Which standard(s) are the primary focus of the lesson?	Instructional Focus Reading: Informational Texts 9-10.RI.KID.1 Analyze what the text says explicitly and draw inferences; cite the strongest, most compelling textual	Instructional Focus Reading: Informational Texts 9-10.RI.KID.1 Analyze what the text says explicitly and draw inferences; cite the strongest, most compelling textual	Instructional Focus Reading: Informational Texts 9-10.RI.KID.1 Analyze what the text says explicitly and draw inferences; cite the strongest, most compelling textual	Instructional Focus Reading: Informational Texts 9-10.RI.KID.1 Analyze what the text says explicitly and draw inferences; cite the strongest, most compelling textual	Instructional Focus Reading: Informational Texts 9-10.RI.KID.1 Analyze what the text says explicitly and draw inferences; cite the strongest, most compelling textual

| evidence to support |
|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|
| conclusions. | conclusions. | conclusions. | conclusions. | conclusions. |
| 9-10.RI.KID.2 Determine a |
| central idea of a text and |
| | | | | |
| analyze its development; |
| provide an objective or |
| critical summary. |
| 9-10.RI.CS.4 Determine the |
| meaning of words and |
| phrases as they are used in a |
| text, including figurative, |
| connotative, and technical |
| meanings; analyze the |
| cumulative impact of specific |
| word choices on meaning |
| and tone. |
| 9- 10.RI.IKI.8 |
| Evaluate how reasoning and |
| evidence affects the |
| argument and specific claims |
| in a text. |
| Language | Language | Language | Language | Language |
| 9-10.L.VAU.4 Determine or |
| clarify the meaning of |
| unknown and |
| multiplemeaning words and |
| phrases based on 9th -10th |
| grade-level text by choosing |
| flexibly from a range of |
| strategies. | strategies. | strategies. | strategies. | strategies. |
| A. Use context as a |
| clue to the meaning of a |
| word or a phrase. |
| B. Use common |
| gradeappropriate | gradeappropriate | gradeappropriate | gradeappropriate | gradeappropriate |
| morphological elements as |
| clues to the meaning of a |
| word or a phrase. |
| C. Consult reference |
| materials, both print and |
| digital, to find the |
| pronunciation of a word or |
| phrase. | phrase. | phrase. | phrase. | phrase. |
| D. Use etymological |
| patterns in spelling as clues |
| | | | | |
| to the meaning of a word or |
| phrase | phrase | phrase | phrase | phrase |

3. Based on the objectives, what will	Learning Target:	Learning Target:	Learning Target:	Learning Target:	Learning Target:
•	SWBAT	SWBAT	SWBAT	SWBAT	SWBAT
students know and be able to do	Produce a blog post that	Evaluate the main claims in a	Determine the author's		Cathor relevant information
after the lesson?	summarizes a nonfiction article. Apply vocabulary words	nonfiction text. Apply vocabulary words	style in "Immortal Cells, Enduring Issues." Cite textual evidence to support our analysis of the author's style choices.	Analyze how an image can support an author's central idea	Gather relevant information from multiple sources to write and publish a reflection on our findings.
	(unfamiliar words) in speaking and writing.	(unfamiliar words) in speaking and writing.	style choices.	Role-play a conference as curators of photographs revealing the central ideas in the anchor text.	Apply vocabulary words (unfamiliar words) in speaking and writing.

			Apply vocabulary words (unfamiliar words) in speaking and writing.	Apply vocabulary words (unfamiliar words) in speaking and writing.	
4. What are the most important aspects of this text and how are questions focused on them?	What kind of text structure does the author use in writing?	What kind of text structure does the author use in writing?	What kind of text structure does the author use in writing?	What kind of text structure does the author use in writing?	What kind of text structure does the author use in writing?
Note the "Must Ask" questions that are crucial to the goal of communicating the essential understandings of the text and standard(s). These questions should represent part of your "Checks for Understanding" during the lesson.	What is the author's purpose? (Persuade, Inform, or Entertain and which words indicate the purpose) . How is this structure exhibited in the text?	What is the author's purpose? (Persuade, Inform, or Entertain and which words indicate the purpose) . How is this structure exhibited in the text?	What is the author's purpose? (Persuade, Inform, or Entertain and which words indicate the purpose) . How is this structure exhibited in the text?	What is the author's purpose? (Persuade, Inform, or Entertain and which words indicate the purpose) . How is this structure exhibited in the text?	What is the author's purpose? (Persuade, Inform, or Entertain and which words indicate the purpose) . How is this structure exhibited in the text?
	What claims are presented in the article? What does the author want to persuade her audience to believe?	What claims are presented in the article? What does the author want to persuade her audience to believe?	What claims are presented in the article? What does the author want to persuade her audience to believe?	What claims are presented in the article? What does the author want to persuade her audience to believe?	What claims are presented in the article? What does the author want to persuade her audience to believe?
Text-related Discussion Questions 5. Note the areas in which students will face challenges or may have misconceptions. Note how you might respond.	The Immortal Life of Henrietta Lacks examines several themes: classism, ethics, globalization morality, racism, sexism, technology and, human suffering . Students will be challenged to discuss these topics, peer- reviewed research, scientific data, and present findings.	The Immortal Life of Henrietta Lacks examines several themes: classism, ethics, globalization morality, racism, sexism, technology and, human suffering. Students will be challenged to discuss these topics, peer- reviewed research, scientific data, and present findings.	The Immortal Life of Henrietta Lacks examines several themes: classism, ethics, globalization morality, racism, sexism, technology and, human suffering . Students will be challenged to discuss these topics, peer- reviewed research, scientific data, and present findings.	The Immortal Life of Henrietta Lacks examines several themes: classism, ethics, globalization morality, racism, sexism, technology and, human suffering . Students will be challenged to discuss these topics, peer- reviewed research, scientific data, and present findings.	The Immortal Life of Henrietta Lacks examines several themes: classism, ethics, globalization morality, racism, sexism, technology and, human suffering . Students will be challenged to discuss these topics, peer- reviewed research, scientific data, and present findings.

 6. What is your literacy-based focusing activity? How does this focusing activity connect to the previous or current lesson? 7. Where are the opportunities for student engagement (turn and talks, think-pair-share, etc.)? 	Students engage in reading an informational article to enhance skills including thinking critically and communicating about complex topics for interactive problem-solving and researching. Think-Pair-Share Digital Check-in Informational Text Circle Text-related Discussion Questions	Students engage in reading an informational article to enhance skills including thinking critically and communicating about complex topics for interactive problem-solving and researching. Think-Pair-Share Digital Check-in Informational Text Circle Text-related Discussion Questions	Students engage in reading an informational article to enhance skills including thinking critically and communicating about complex topics for interactive problem-solving and researching. Think-Pair-Share Digital Check-in Informational Text Circle Text-related Discussion Questions	Students engage in reading an informational article to enhance skills including thinking critically and communicating about complex topics for interactive problem-solving and researching. Think-Pair-Share Digital Check-in Informational Text Circle Text-related Discussion Questions	Students engage in reading an informational article to enhance skills including thinking critically and communicating about complex topics for interactive problem-solving and researching. Think-Pair-Share Digital Check-in Informational Text Circle Text-related Discussion Questions
 8. Note the questions you could ask within the lesson to probe students' answers and to ensure they are being precise with the evidence they are using. 	What does the term metastasized mean? How did the timing of Mrs. Lacks' malignancy impact Dr. Gey's medical pursuits? How were Mrs. Lacks' cells labeled? Where do her cells presently live? What medical advances have resulted from Mrs. Lacks' cells.	How do the family learn of Mrs. Lack's immortality. How much time had passed since her death? Based on the article, how do you interpret issues regarding patient privacy?	Which industries have profited from HeLa cells? What experiences has the family encountered with the healthcare industry? How would you describe the family's sentiments on compensation versus profitability?	What figurative language is communicated through the images present?	How do the images correlate to the following themes? Bioethical Issues Morality Technology and Globalization
9. What will serve as your literacybased closing activity to demonstrate mastery of the lesson objective?	Compose an Objective Analysis.				
10. What data about student learning do I want to collect during this lesson? When and how will I check on progress or gather this data?	Students will engage in a digital check-in and checklist to assess textual comprehension.	Students will engage in a digital check-in and checklist to assess textual comprehension.	Students will engage in a digital check-in and checklist to assess textual comprehension.	Students will engage in a digital check-in and checklist to assess textual comprehension.	Students will engage in a digital check-in and checklist to assess textual comprehension.
Additional Considerations					

If your lesson contains homework, how will you utilize the work? Will you need to send scaffolding notes home? Is there a strategy you can use to maximize homework?	Students will engage in independent reading to prepare for discussion and writing in class.	Students will engage in independent reading to prepare for discussion and writing in class.	Students will engage in independent reading to prepare for discussion and writing in class.	Students will engage in independent reading to prepare for discussion and writing in class.	Students will engage in independent reading to prepare for discussion and writing in class.
What materials are needed to execute the lesson?	chart paper digital				
	case studies graphic				
	organizers	organizers	organizers	organizers	organizers
	highlighters	highlighters	highlighters	highlighters	highlighters
	Informational Text				
	(articles) markers				
	photographs	photographs	photographs	photographs	photographs
	sketchbooks	sketchbooks	sketchbooks	sketchbooks	sketchbooks
	<i>The Immortal Life of</i>	The Immortal Life of			
	<i>Henrietta Lacks</i>	<i>Henrietta Lacks</i>	<i>Henrietta Lacks</i>	<i>Henrietta Lacks</i>	Henrietta Lacks